

7 základních tónů

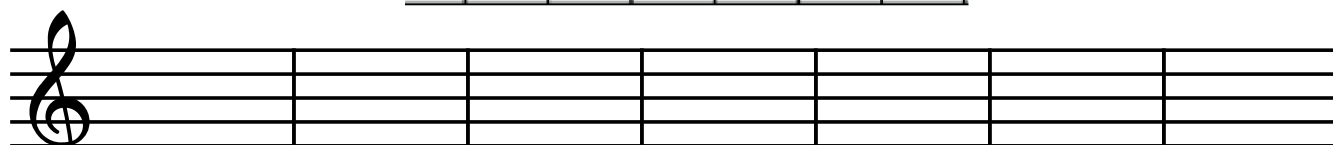
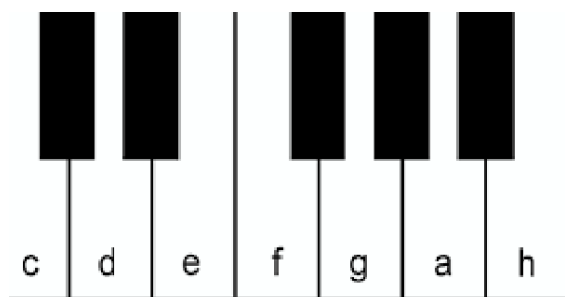


Diagram showing the fingering for the seven natural notes (c, d, e, f, g, a, h) on a piano keyboard. Each note is represented by a circle with a horizontal line above it, and the number of fingers used is indicated by vertical lines above the circle.

c: 1, 2, 3, 4, 5
d: 1, 2, 3, 4, 5
e: 1, 2, 3, 4, 5
f: 1, 2, 3, 4, 5
g: 1, 2, 3, 4, 5
a: 1, 2, 3, 4, 5
h: 1, 2, 3, 4, 5

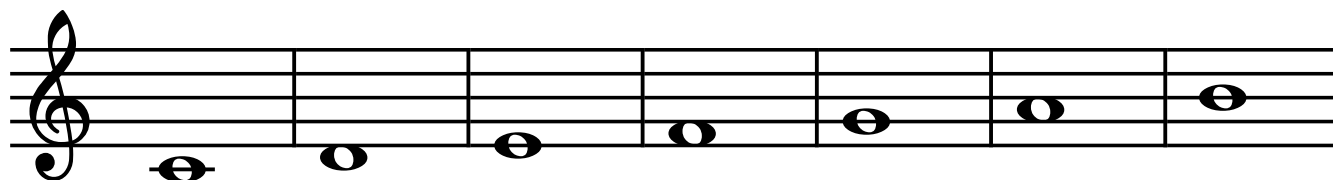


Diagram showing the fingering for the first octave of the seven natural notes (c1, d1, e1, f1, g1, a1, h1) on a piano keyboard. Each note is represented by a circle with a horizontal line above it, and the number of fingers used is indicated by vertical lines above the circle.

c1: 1, 2, 3, 4, 5
d1: 1, 2, 3, 4, 5
e1: 1, 2, 3, 4, 5
f1: 1, 2, 3, 4, 5
g1: 1, 2, 3, 4, 5
a1: 1, 2, 3, 4, 5
h1: 1, 2, 3, 4, 5

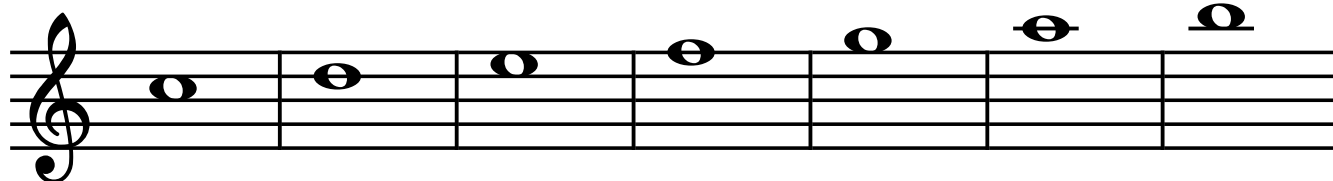


Diagram showing the fingering for the second octave of the seven natural notes (c2, d2, e2, f2, g2, a2, h2) on a piano keyboard. Each note is represented by a circle with a horizontal line above it, and the number of fingers used is indicated by vertical lines above the circle.

c2: 1, 2, 3, 4, 5
d2: 1, 2, 3, 4, 5
e2: 1, 2, 3, 4, 5
f2: 1, 2, 3, 4, 5
g2: 1, 2, 3, 4, 5
a2: 1, 2, 3, 4, 5
h2: 1, 2, 3, 4, 5

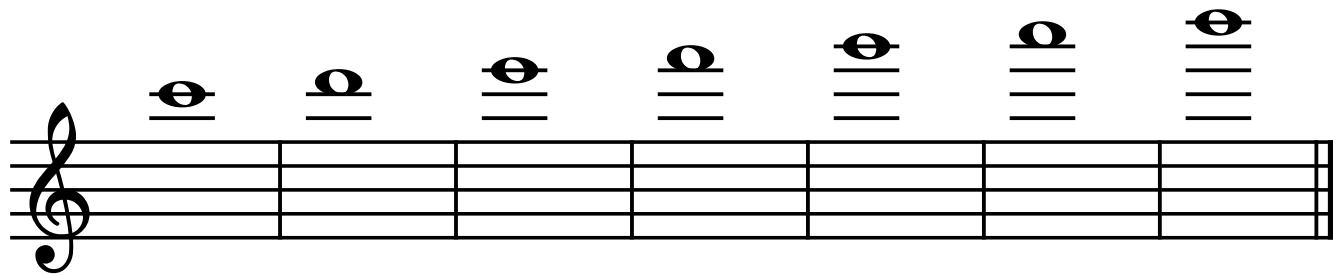


Diagram showing the fingering for the third octave of the seven natural notes (c3, d3, e3, f3, g3, a3, h3) on a piano keyboard. Each note is represented by a circle with a horizontal line above it, and the number of fingers used is indicated by vertical lines above the circle.

c3: 1, 2, 3, 4, 5
d3: 1, 2, 3, 4, 5
e3: 1, 2, 3, 4, 5
f3: 1, 2, 3, 4, 5
g3: 1, 2, 3, 4, 5
a3: 1, 2, 3, 4, 5
h3: 1, 2, 3, 4, 5